

THE ZINE!

THE ZINE-

Using Layers with Text and Image



Objective

- **Create a zine** - a multiple page document. (It is like a smaller magazine except more grassroots)
- The zine will be designed using both text and image appropriately to communicate your message.
- To get a message across to a wide audience that is meaningful and important to you.
- Use both Vector graphics (AI) and Raster graphics (PSD) of your own creation as linked files in Indesign.

<http://www.youtube.com/watch?v=SbhFkceNpJY&noredirect=1>

Assignment

1. Start off by brainstorming possible ideas for your zine in your process book.
2. Collect images, scan, draw images, write your body text (copy), experiment with your font and text, hand drawn? Download fonts? Utilize the computer to collect the information. All images will be designed by you from start to finish.
3. At least one of your Raster graphics created with Adobe Photoshop (PSD) must use at least 3 layers, 1 layer mask and 1 adjustment layer within the design.
4. At least one Vector Graphics- must be designed in Adobe Illustrator from scratch using the pen tool.
5. Start to organize your zine think about size, shape, layout, folding, binding.
6. Use Adobe Indesign to combine the text and graphics and organize your page layout and design.
7. Your zine must have at least 6 pages.
8. Export as PDF and hand in as a printed booklet. Also include a packaged digital file on dropbox.

Completely and accurately follow project guidelines.	
Creative interpretation of assignment	
Combine both image and text within your Zine with the use of at least one fully created Illustrator image and at least one Photoshop image- see step 3 for requirements. Use font and image creatively and cohesively.	
The subject matter of your zine should be well developed, thoughtful and proof read.	
Grade	