

# Value

**GOAL- Monochromatic ANALYSIS OF THE STILL LIFE** This week you will be looking for basic simple shape and value relationships in the still life and your composition. You will be working the whole composition and not singular objects, this means making important compositional decisions from the beginning of the painting and not just starting with one object then working to the next. Each objects tonal value and range will work in relationship with each other.

## INSTRUCTIONS-

Using a primed piece of BFK paper 18 x 24 that you lay a mid town grey background on, start laying out your composition using Acrylics in thin layers. Once you have the basic layout start working with your paints from 'lean to fat' laying more thicker gestural marks to create contour and form as well as the appropriate value shifts.

You will consider:

- Measurement
- Ground plane
- Proportion
- Scale
- Value (grey scale)
- Appropriate color mixing
- Gesture
- Space, positive and negative
- Shape Interplay

## Homework

- ☀ Reading supplied
- ☀ Finish the assignment using out of class time.

