

Shape- Realism to Stylization

Realism- The accurate portrayal of subject matter as it appears to the human eye
Stylization- Heightening the graphic quality of an image, often at the expense of realism.

Objective: Looking at real things or photographs of real things, complete a series of watercolor studies that progress from an inquisitive realistic study and work towards a more stylized abstracted image. You will then progress towards a finished painting that represents the still life in an interesting way that pushes use of **shape and composition**.

Realism: Working from the things (photographs of real things, or real things) you have brought in, complete:

1. A tonal pen and wash drawing that captures not only the outline of the objects but also the interior details and texture of the subject.
2. A color study using watercolor to layer shadows and hints of color as they change with light.

Stylization:

1. Working from both things and the above , abstract, reduce and stylize working towards a final composition. Use your sketchbook for these rough drafts
2. Move on to more completed drafts, (at least one) Increase your sensitivity for line, shape and pattern to simplify your design.
3. You will have to edit out details and do multiple versions until you have the most interesting composition.
4. Experiment with the colors, change them completely if you want, continue to stylize : experiment freely with the compositions design adding/deleting until you choose the final composition.
5. Create you final painting based on this progression

Suggestions: use tracing paper to trace interesting parts from your original studies, photo copy parts of your original studies and play with the contrast button to mechanically edit out areas. Use the photocopies to repeat sections and collage to experiment with different compositions.

Painting 2 must complete a Diptych painting instead of just one.

Homework

- ✿ Finish the assignment using out of class time.
- ✿ Remember Blog posts every week due Tuesday

