

Final Assignment-Conceptual

GOAL- Complete a Painting series or large major work, that is..

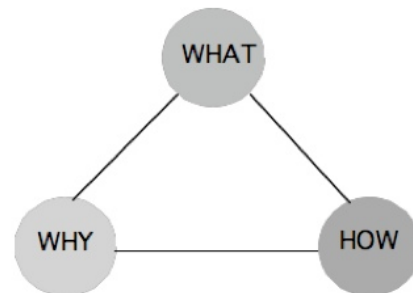
thoughtful in content

INSTRUCTIONS-

Both Painting 1 and 2 will pay attention to the formal elements of painting to communicate their conceptual idea.

(Painting 2 has to do a larger series of more panels and will be graded at a higher level)

You must consider the relationship of:



What/ Subject: person, object and theme

How/Form: the overall uses of the artistic devices (elements and principles) when making a piece of artwork.

Why/Content: the total message of the work of art. It is developed by the artist and interpreted by the viewer.

ALSO part of your grade:

- * Write a page length artist statement that clearly states the artworks purpose, thought processes and design.
- * Use your sketchbook for development work, this will allow you more room for experimentation and will inform your final outcome.
- * Research at least 5 internationally renowned visual artists or art theories that are an influence to your ideas or are similar stylistically, paste examples in sketchbook with notes and background info, make sure you research these artists or theories and become informed at an advanced level.
- * At least one of these references should be one full-text academic article that relates to the content of your artwork. You should conduct your research through The Olin Library on-line database. The article does not necessarily need to be from an art or art history publication. You might consider researching literary theory, sociology, psychology, anthropology, philosophy, or other disciplines you deem relevant to your artwork.