

Graphic Design 1

Assignment 1 Digital composition

Part 1: Drawing a Template

Using your drawing supplies, design a composition that works from an interesting photograph.

Part 2: Tracing the Template in Illustrator

Having been shown how to bring in a file into Illustrator place the file in the layer and lock. Trace all the important shapes in your composition using the **Pen tool** only. Create an outline, remember to **close** all the shapes as you go. Use the least number of points necessary, using the point control handles to shape your lines. REMINDER: Save this file .

Part 3: Preparing Layers for Color Compositions

After you have an outline of your image, turn the eye off for the background layer so its no longer visible. Then, using up to six layers, either cut and paste complete shapes (that is, closed shapes that can be filled with a color value or texture) to the layer you have designated for that shape's particular color/value. Fill each shape with the color and effect you desire and use the layers to adjust their positioning.



REMINDER: Save this file

Learn as you make by using help and tutorials, ask for help from me at any time.

GOAL- Become comfortable with this program and the pen tool.

REMINDER: Save this file
Print out your composition in color.