

LIBRARY RESEARCH PAPER

- This paper should be at least 2 pages long and should discuss the work of one of the artists from the THE ALFOND COLLECTION OF CONTEMPORARY ART.
- After selecting the artist you will write on, you will need to research their work using both Internet and library resources.
- You must supplement any Internet research with at least two articles found via the Olin Library on-line databases
- Papers should be used to reflect upon the artist's work and provide **description, analysis, interpretation, and evaluation of the chosen artist and artwork.**
- To understand an artist's concept and content you will have to read their artist statement and other writings about their work in addition to looking at their work.
- Visit the Writing Center with a draft

Guidelines

After selecting the artist you will write on, you will need to research their work using both Internet and library resources. You must supplement any Internet research with **at least two articles** that includes the artist's work using the Olin library online database system. *When possible, please reference an article devoted entirely to the artist you are researching or devoted to an exhibition that includes the artist.

*Our librarian will provide you will guidance on finding images and appropriate sources (book, scholarly journal, popular press such as Art in America, Art Forum or Modern Painters or newspaper or other journalistic source).

These papers are intended to introduce you to new work as well as to assist you in developing consistent and thorough research methods. These papers are **not** meant to be biographical exercises; rather they should be used to reflect upon the artist's work and should include YOUR reactions –either positive or negative. Papers should include a discussion of such things as the underlying concepts, the artist's process and techniques and formal concerns.

Important Details

- Paper must be at least 2 pages long (not including images)
- Double-spaced, 11-point Helvetica or Times New Roman font.
- Must reference at least two scholarly or professional sources with bibliography, **Chicago Manual of Style** format for in text citation. (see example of an appropriate source below).
- The paper must include footnotes and a bibliography at the end.
- Paper must be titled on the first page.

- At least one image of artist’s work must be reproduced in color in the body of the paper with artist’s full name, nationality and DOB, title of painting, date of creation, medium and dimensions listed in 10 point font below the image.
- Your last name and page numbers on top of each page of the paper.
- Must take the first draft to the writing center for editing.
- Type and sign the honor code on the back page.
- **Papers should be sent to dhargrove@rollins.edu** no later than the beginning of the class period of their due date.

Structure of paper

THESIS-What is the main point you will make about this artwork/artist’s expression? Remember to introduce the artist and include a summation of the primary concerns and methodologies of their work (i.e., “he/she is an artist who creates paintings addressing aesthetics and perception...”)

DESCRIPTION- Describe the compositional structures of the artwork using the formal elements and organizational principles of art. Describe what the work looks like, materials used, design elements – color, shape, pattern, texture, what are the artist's process and techniques? How does the artist’s use of these elements/principles support your thesis?

INTERPRETATION- What overarching message do you see in this piece or the artist’s work as a whole? What appropriate source(s) can you reference which support your ideas?

EVALUATION- Your conclusion should include some sort of personal response to the work, such as whether you feel the work is successful or not, and why.

Timeline- write dates below for your record (see syllabus)

Visit to Alford Inn to see THE ALFOND COLLECTION

LIBRARY -INSTRUCTION FOR PAPER: Finding and using images in an academic paper, finding and documenting appropriate scholarly and professional sources, scanning images from books.

Begin research today!

Student **must** visit the Writing Center with a draft: <https://www.rollins.edu/library/twc/index.html>

A finished working draft due with all information needed

Paper due by email to dhargrove@rollins.edu

EXAMPLE OF HOW TO PROPERLY CITE A SOURCE IN THE BIBLIOGRAPHY:

Harison, Helen A. “When Nature Is the Subject, and the Canvas.” New York Times, May 15, 2005, Arts section, Eastcoast edition

LIBRARY PAPER RUBRIC

10 POINTS POSSIBLE

<ul style="list-style-type: none">• Completely and accurately followed project guidelines.• Paper is at least 2 pages in length.• Paper was emailed to instructor no later than the beginning of class on its due date.• At least two articles found through the library database system is used for research. <p>(5 POINTS POSSIBLE)</p>	
<ul style="list-style-type: none">• Evidence of effective research and strength of overall content of essay• Essay shows a good understanding of the work of the artist researched.• Body of the paper includes all required elements: Introduction including a summation of the artist's primary concerns and methodologies, formal analysis and conclusion including a personal response to the work. <p>(5 POINTS POSSIBLE)</p>	
OVERALL GRADE	