

space

ATMOSPHERIC PERSPECTIVE-

Aerial perspective or atmospheric perspective refers to the effect the atmosphere has on the appearance of an object as it is viewed from a distance. As the distance between an object and a viewer increases, the contrast between the object and its background decreases, and the contrast of any markings or details within the object also decreases.

OBJECTIVE-

To complete a 9" x 12" (or larger) watercolor painting and 2 small watercolor sketches that capture the landscape's sense of receding space through its use of Atmospheric Perspective.

You will learn how to:

- Search out the underlying structure of what you are looking at.
- Quickly recognize and establish a forward ground, middle ground and background.
- Create a feeling of atmospheric perspective using the methods below.

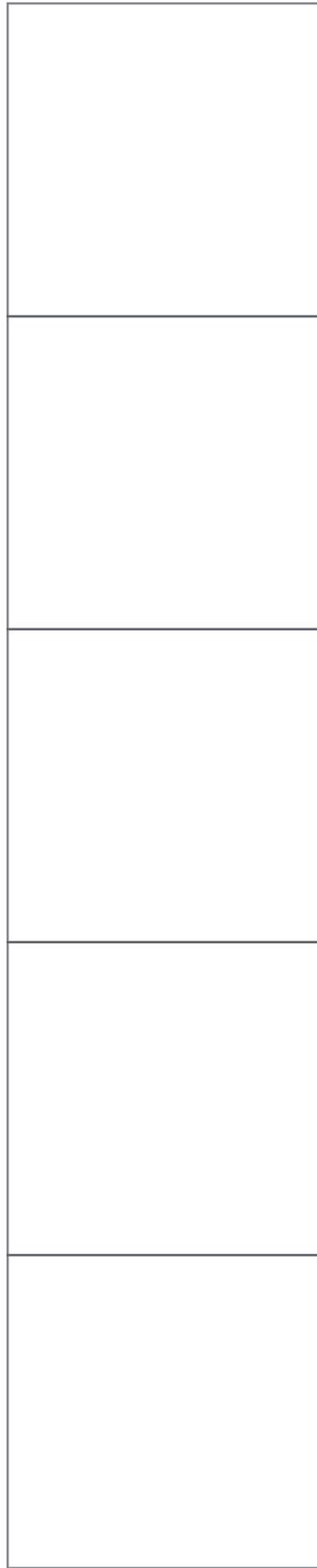
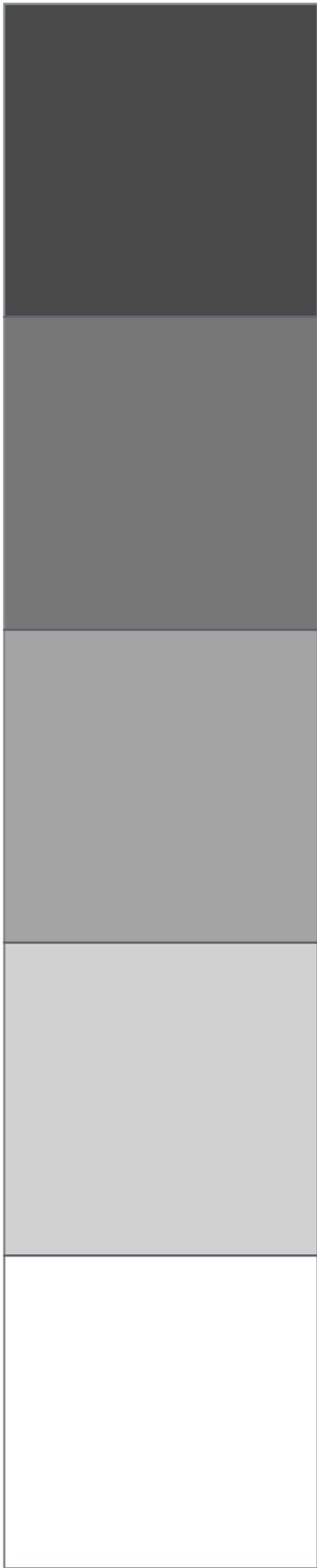
Have a look through your viewfinder to crop a scene you enjoy from the landscape. Using your watercolor set and the provided watercolor papers (2 small and one larger), create two watercolor sketches and one more finished watercolor landscape painting that capture a sense of place incorporating at least four of the methods below:

- **SIZE OF OBJECTS**-smaller objects seem farther away.
- **OVERLAPPING OR SUPERIMPOSING**-by partially covering one object with another it gives an appearance of depth.
- **TEXTURE**-density increases as an object gets further away with texture becoming less noticeable.
- **SPACING**-objects clustered closer together seem farther away. Horizontal lines which get closer as they near the horizon line appear to be defining a recession in space.
- **FOCUS**-objects lose detail as they recede into space.
- **BRIGHTNESS**-objects are brighter when closer to the viewer.
- **SHADE AND SHADOW**-darker shadows seem closer especially if overlapping other shadows.
- **UPWARD ANGULAR LOCATION**-creates depth if juxtaposed to ground and sky lines, e.g. tall buildings.
- **COLOR**-color intensity is much greater closer to the viewer and tends toward medium gray as it recedes.

Reminder for next class

REMINDERS

***** Bring your viewfinder, a camera, your watercolor set, brushes, water & container and pencil.



Dark

Light

Complete the value scale in one watercolor color