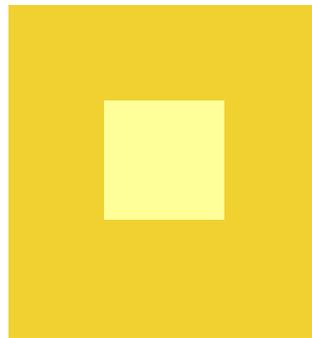
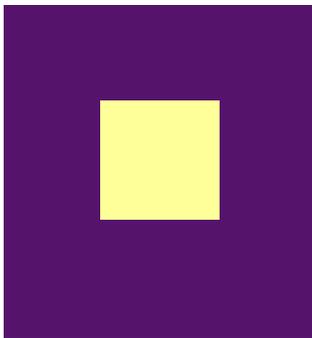


# COLOR

*"Color is the most relative medium in art" Josef Albers*

## Exercise one - Making three colors look like four- Color Interaction



Select two rectangles or squares of color to act as ground sheets. These should be the same size and format as one another. Now decide on a third color. Cut this into two smaller lozenges and place in the center of your background colors. Successful results will give the impression of four different colors.

Begin by trying three different examples and then evaluate what conditions contribute to the more successful examples. You will learn that there are colors that are more likely to influence and colors that are easily influenced. What are these? **Take notes in your sketchbook of the results.**

Do at least 5 different examples in your sketchbook

## Exercise two- Realistic color rendering

Select a grouping of colorful objects that fulfill one of the 6 color schemes below. Complete a realistic color painting using acrylic paint.

**1: Monochrome:** “mono”=one , **Monochromatic:** A color scheme using only one hue in a range of different values.

**2: Analogous:** Colors closely related and adjacent on the color wheel. Variations of one color family by the addition of neighboring colors on the wheel (ex: yellow, yellow orange, orange).

**3: Complementary:** a color scheme incorporating opposite hues on the color wheel. They accentuate each other in juxtaposition and neutralize each other when mixed.

**4: Triad:** A triadic color scheme uses colors that are evenly spaced around the color wheel. Triadic color harmonies tend to be quite vibrant, even if you use pale or unsaturated versions of your hues.

To use a triadic harmony successfully, the colors should be carefully balanced - let one color dominate and use the two others for accent.

**5. Split-Complementary:** The split-complementary color scheme is a variation of the complementary color scheme. In addition to the base color, it uses the two colors adjacent to its complement.

This color scheme has the same strong visual contrast as the complementary color scheme, but has less tension.

**6. Tetradic** This color scheme uses four colors arranged into two complementary pairs.

This rich color scheme offers plenty of possibilities for variation.

The tetradic color scheme works best if you let one color be dominant.

You should also pay attention to the balance between warm and cool colors in your design.

## Exercise three- Emotional Effect and Subjective Color

Using the list below, select one word.

APATHETIC    CONTENTED    MELANCHOLIC    ELATED    OPTIMISTIC

AGGRESSIVE    SOMBRE    IRRITATED    EXHAUSTED    WORRIED

**A-** In this exercise you will be trying to suggest the ‘feeling’ or mood implied by this word and what it means to you personally through an abstract non representational color composition. You will need to consider the significance of shape and its relationship to color. Keep it secret- we will try to guess during critique. Use Collage or paint on the Bristol 14 x 17 provided

**B-** Having completed one example from the list of words above REPEAT the exercise using one of your own words