

LINE ASSIGNMENT

During this week and the beginning of the next we will be doing a series of linear drawings that discover the different properties of line with different mediums and subject matter.

You will need-

Large drawing paper, charcoal pencil, willow, charcoal conte sticks, sumi ink, sumi brushes, graphite pencils.

PART 1

Organic line with expressive gesture

Organic lines -a drawing for each of the different materials below. Your aim is to create a sense of depth with the use of **line only**, varying thickness and thinness and pressure to create a sense of volume and space.



Use these 5 techniques at least once, while you make your drawings below

- Contour
- Cross contour
- Hatching
- Cross hatching
- Calligraphic line

Checkbox: 6 separate drawings on 18" x 24" paper

- Willow Charcoal
- Pencil
- Conte
- Compressed Charcoal
- Charcoal Pencil
- Sumi ink drawing



PART 2

Organic line with expressive gesture outside on Rollins lake

You will need today:

Large drawing paper, willow, sumi ink, sumi brushes, water, 1” brush, a cane with a piece of compressed charcoal attached to the end.

GOAL- We will be working outside on a series of drawings that will expand your experience with gesture drawing that will enliven your drawing capabilities and help you create more of a unity between seeing and drawing. To complete a series of drawings from the landscape that capture the energy and immediacy of how we look at a scene and register it.

EXERCISE-

1. **MASS GESTURE-** Have a look through your viewfinder to crop a scene you enjoy from the landscape. Using compressed charcoal on its side, draw the structural format of what you see. Think about your major lights and darks as the forms or shapes that come together to create a space. 15 MIN
2. **LINE GESTURE WITH STICK-** attach a piece of compressed charcoal to the stick provided by taping it on securely. Place pad and board on the ground and complete a drawing of the landscape using line. 10 MINS
3. **MASS GESTURE AND LINE GESTURE-** Using compressed charcoal, do a linear gesture drawing of the scene, using a brush and water dissolve the charcoal in areas 20 MINS
4. **EVOCATIVE LINE WITH SUMI –** Using your sumi ink and brush with calligraphic line and light ink washes to capture the scene 20 MINS

PART 3

Rectilinear line- Simple Observations in Line and use of measuring and angling

Having experimented with line and its organic gestural qualities I am now assigning you to complete a drawing that is more rectangular and precise in nature and involves accurate measuring. We look closely at simple forms to study its shape and character in line. Again we aim to create a sense of space by how we use line quality.

You will need- Strathmore pad, graphite pencils.

